

ཐུགས་རྒྱུ་ནང་བསྟན་དཔེ་ཚོགས་ལྷན་ཁག་།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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|--------------|----------|--------------------|----------|
| <b>Work:</b> | W3CN4180 | <b>ImageGroup:</b> | I3CN4182 |
| <b>LCCN:</b> | n/a      | <b>ISBN:</b>       | n/a      |

|                              |                                                                                                                              |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>                | ཚོས་གླིང་གི་གཏེར་འབྲུ་།<br>chos gling gi gter 'bum/                                                                          |
| <b>Author:</b>               | n/a                                                                                                                          |
| <b>Descriptor:</b>           | n/a                                                                                                                          |
| <b>Original Publication:</b> | n/a;n/a                                                                                                                      |
| <b>Place:</b>                | [s.l.]                                                                                                                       |
| <b>Publisher:</b>            | [s.n.]                                                                                                                       |
| <b>Date:</b>                 | [n.d.]                                                                                                                       |
| <b>Volume:</b>               | 1                                                                                                                            |
| <b>Total Volumes:</b>        | 12                                                                                                                           |
| <b>TBRC Pages:</b>           | 2                                                                                                                            |
| <b>Introductory Pages:</b>   | n/a                                                                                                                          |
| <b>Text Pages:</b>           | n/a                                                                                                                          |
| <b>Scanning Information:</b> | Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor,<br>Cambridge, Mass. 02138. Comments: 11/2016 |







ཨོཾ། སྐུ་ཉེས་པ་ལྷན་པ་རྒྱུ་ལྷན་པ་  
ཏུ་ཕྱིན་པ་སྐུ་ལྷན་པ་ལྷན་པ་། བཅས་

གྲགས་པ་ལྷན་པ་







མགོལ་བསྟེ། དེའི་ཕྱིར་ཞེན། རྒྱུ་མཁའ་འཕྲུལ་པའི་པའི་  
པའི་ཞེན་ཞེན་སྟེང་པའི་དེ། རྒྱུ་མཁའ་འཕྲུལ་པའི་པའི་པའི་  
མགོལ་བསྟེ། དེའི་ཕྱིར་ཞེན། རྒྱུ་མཁའ་འཕྲུལ་པའི་པའི་པའི་པའི་  
ཕྱི་སྟེང་པའི་དེ། རྒྱུ་མཁའ་འཕྲུལ་པའི་པའི་པའི་པའི་པའི་  
ཕྱི་སྟེང་པའི་དེ། རྒྱུ་མཁའ་འཕྲུལ་པའི་པའི་པའི་པའི་པའི་པའི་

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Figure 1



འཕྲིན་ལྷན་པུ་ཁུ་

ཡང་ཞིན་ཞིན་སྤྲེང་པ་ཞིང་།

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འཇམ་མཁའ་འཕྲུལ་སྤྲེལ་དཔེ་དཔྱད་གྲུ་སྒྲོལ་གྱི་མཁའ་འཕྲུལ་འཕྲུལ་པའི་དཔེ་མཁའ་མཁའ་གོ་ལ་བ་

འགྲོ་བུ་རྒྱལ་བུ་སྤྱི་མཐུན་དངོས་པོ་མེད་པའི་

འགའ་ཕྱིར་ནང་སྒྲིལ་དཔེ་དེ་གྱི་ཕྱི་མ་གྲལ་མ་གཅིད་སྤྱོད་

༡༢། །པའི་པད་ཞི་མོ་ཕྱི་སྒྲོང་པ་ཉི་དངོ། ཕྱི་སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། དེ་ཅི་ལི་ཕྱི་ར་ཞི།  
པའི་ཕྱོད་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། པའི་པད་ཞི་མོ་ཕྱི་སྒྲོང་པ་ཉི་དངོ། པའི་ཕྱོད་ཕྱི་སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་  
གྲོལ་བ་སྒྲུ། དེ་ཅི་ལི་ཕྱི་ར་ཞི། པའི་ཕྱོད་ཕྱི་སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། པའི་པད་ཞི་མོ་ཕྱི་སྒྲོང་པ་ཉི་དངོ། པའི་ཕྱོད་ཕྱི་  
སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། དེ་ཅི་ལི་ཕྱི་ར་ཞི། པའི་ཕྱོད་ཕྱི་སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། པའི་པད་ཞི་མོ་ཕྱི་  
སྒྲོང་པ་ཉི་དངོ། པའི་ཕྱོད་ཕྱི་སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། པའི་པད་ཞི་མོ་ཕྱི་སྒྲོང་པ་ཉི་དངོ། པའི་ཕྱོད་ཕྱི་  
སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། དེ་ཅི་ལི་ཕྱི་ར་ཞི། པའི་ཕྱོད་ཕྱི་སྒྲོང་པ་ཉི་དགྱི་ཕྱི་མའི་མ་བུ་ལ་མ་བུ་ཅིང་མ་གྲོལ་བ་སྒྲུ། དེ་ཅི་ལི་ཕྱི་





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Handwritten text in a script, likely Tibetan, arranged in multiple columns across the page. The text is dense and appears to be a religious or philosophical manuscript. The script is written in a dark ink on a light-colored, possibly aged, paper. The text is organized into several vertical columns, with some lines starting with a small symbol or character. The overall appearance is that of an ancient or historical document.

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and bleed-through from the reverse side.]*





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*[The following text is highly faded and illegible due to extreme contrast and noise in the scan.]*





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*[The text in this image is extremely faded and illegible.]*













Handwritten text in a cursive script, likely Tibetan or Sanskrit, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many characters appearing to be in a single continuous line. The ink is dark, and the paper is aged and discolored.

མཐུན་པུ་རྒྱ་མཚོ་ལྷ་མོ་

མཐུན་པུ་རྒྱ་མཚོ་ལྷ་མོ་



[illegible]



*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and lighting, the specific characters are difficult to decipher, but the overall structure suggests a continuous narrative or doctrinal text.]*









[illegible]







*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]*



[illegible]





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*[The text in this block is extremely faint and illegible due to severe fading or damage to the original document.]*









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[illegible]



*[The text in this block is extremely faded and illegible.]*



[illegible]





[illegible]

























*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*



[illegible]





[illegible]



*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense block of handwritten or printed script.]*







3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839





*[The image shows two pages of a manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. The handwriting is cursive and compact, typical of older Indian manuscripts. There are some visible stains and wear on the paper, particularly along the edges and in the center fold area.]*



[illegible]



[illegible]









*[The image shows two pages of a manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across both pages.]*



The image shows a close-up of an open manuscript. The pages are filled with dense, handwritten text in a cursive script, characteristic of Tibetan or Sanskrit. The ink is dark, and the paper appears aged and slightly discolored. The left page has a vertical margin on the left side, and the right page has a vertical margin on the right side. The handwriting is very close together, filling most of the page area. The text is written in a consistent style throughout both pages.



[illegible]



The image displays a single page from an old manuscript. The text is written in a dark, possibly black or dark brown, ink. The script is highly cursive and fluid, with many loops and flourishes, suggesting a style like Nasta'liq or a similar historical form. The lines of text are closely spaced and fill most of the page. The paper itself is off-white or light beige, showing signs of age such as slight discoloration and some darker spots or stains, particularly towards the edges. The overall appearance is that of a well-preserved but clearly antique document.





[illegible]



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*[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from another page.]*

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[illegible]

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*[The text in this block is extremely faded and illegible.]*



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[illegible]



[illegible]

*[The page contains dense handwritten Devanagari script, which appears to be bleed-through from the reverse side or extremely faded ink.]*

[illegible]

*[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]*

*[The page contains dense handwritten Devanagari script, which is largely illegible due to extreme blurring.]*



[illegible]

[illegible]

[illegible]

*[The text in this image is extremely faded and illegible.]*

[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side.]*

[illegible]

[illegible]



[illegible]



[illegible]









*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]*

[illegible]



[illegible]









[illegible]



[illegible]

[illegible]













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[illegible]

[illegible]







[illegible]





[illegible][illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to low contrast and significant damage/staining.]*



[illegible]

















[illegible]



[illegible]











[illegible]

[illegible]

*[The following text is extremely faded and illegible due to poor scan quality.]*

[illegible]

*[The text in this block is extremely faint and illegible due to poor scan quality.]*



*[The text in this block is extremely faded and illegible due to poor scan quality.]*





[illegible]



[illegible]



[illegible]



*[The text in this block is extremely faded and illegible.]*









[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीभक्तप्रिया श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रोण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रोण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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*(The following text is extremely faint and largely illegible due to poor scan quality. It appears to consist of approximately six horizontal lines of handwritten script.)*



[illegible]



*[The following text is extremely faded and illegible due to poor scan quality.]*





*[The following text is extremely faint and illegible due to poor scan quality.]*



*[The text in this block is extremely faded and illegible.]*

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

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[illegible]



[illegible]





[illegible]





[illegible]



[illegible]



[illegible]









*[The text in this block is extremely faded and illegible.]*







*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to significant fading and low contrast, the specific words are illegible. However, some structural elements like punctuation marks (dots) and occasional larger characters can be discerned.]*



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]*



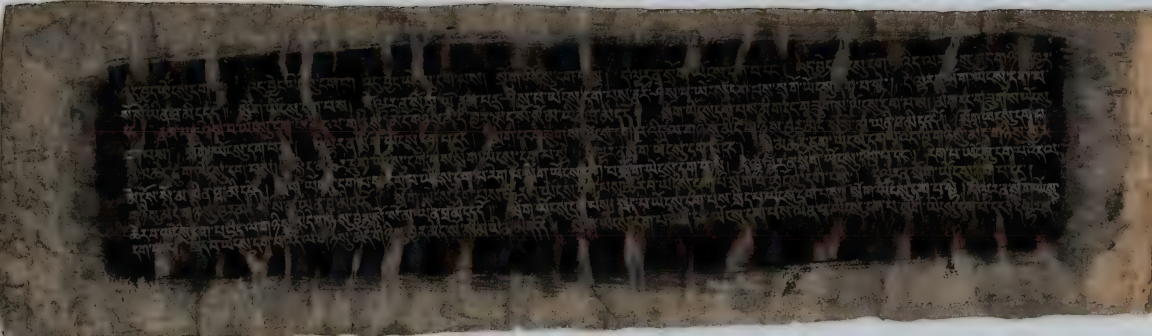


[illegible]







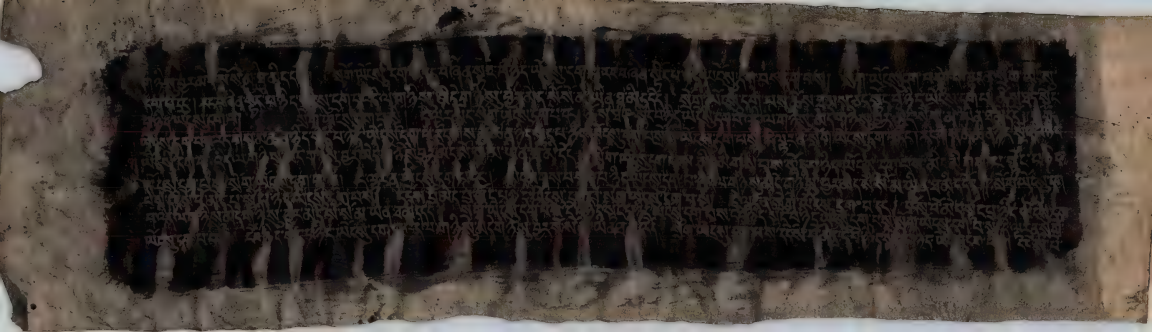




[illegible]









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*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]*



[illegible]

991

[illegible]



























*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]*

ব্যাখ্যাঃ—কোনো বস্তুকে কীভাবে বোঝা যায় তা জানতে হলে



কমলাকান্ত বসু, কলকাতা বিশ্ববিদ্যালয়



[illegible]

सुविधा





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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥



[illegible]



[illegible]



10













Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Indic or Southeast Asian script, possibly from the Khmer or Thai family. The ink is dark, and the paper shows signs of age and wear, including discoloration and some staining. The text is written in a consistent, flowing style, with some variations in line length and spacing. The overall appearance is that of an ancient or historical document.







[illegible]

*[The image shows a page from an ancient manuscript with dense, handwritten text in a script that appears to be Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some larger, possibly decorative or significant characters interspersed among the smaller ones. The overall appearance is aged and somewhat faded.]*





[illegible]



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]*



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभक्त्याय नमः ॥ १० ॥  
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥  
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥  
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥  
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥  
 श्रीशिवभक्त्याय नमः ॥ १५ ॥  
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥  
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥  
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥  
 श्रीहरिभक्त्याय नमः ॥ १९ ॥  
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥





Handwritten text in a cursive script, likely Tibetan, arranged in multiple columns across the page. The text is densely packed and appears to be a continuous passage. The script is written in a dark ink on aged, slightly discolored paper. The columns are separated by narrow gaps, and the overall layout suggests a traditional manuscript format. The text is written in a cursive style, with many characters connected together. The ink is dark, and the paper shows signs of age and wear.





*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*



[illegible]

[illegible]

[illegible]





[illegible]





[illegible]

Handwritten text in a cursive script, likely Indic, covering the central portion of the manuscript page. The text is organized into approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the background is a lighter, aged paper.

॥

Decorative flourish or tailpiece at the bottom right corner of the page.

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in a cursive script, likely Indic, arranged in approximately 15 horizontal lines across the page. The script is dense and flowing, with many characters appearing to be in a single character set, possibly Devanagari or a related Indic script. The text is written in dark ink on a light-colored, textured background, possibly parchment or aged paper. The overall appearance is that of an ancient manuscript or a historical document.



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*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]*



[illegible]



[illegible]



[illegible]







[illegible]

*[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*

四



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*[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*

320

三

[illegible]





[illegible]



[illegible]



[illegible]

[illegible]



[illegible]





*[The text in this block is extremely faded and illegible.]*



*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are some visible stains and wear on the paper.]*



[illegible]









[illegible]

[illegible]



*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are some larger, possibly decorative or initial letters at the beginning of certain lines. The paper appears aged and slightly discolored.]*



[illegible]





[illegible]



[illegible]

[illegible]



[illegible]



[illegible]

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[illegible]



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Handwritten text in a cursive script, likely Indic, arranged in approximately 12 horizontal lines across the page. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written on aged, slightly discolored paper.



[illegible]



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[illegible]





[illegible]

[illegible]

*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible.]*

*[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and obscured by dark, irregular ink blotches or damage, particularly in the center-right area. Marginalia are visible on the left side.]*

[illegible]











[illegible]



*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]

[illegible]



[illegible]





[illegible]



[illegible]



[illegible]











འཕགས་པ་ལྷ་མོ་འཕགས་པ་ལྷ་མོ་

*[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous line of handwritten script.]*





















*[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible. The script appears to be a historical form of Hindi or Sanskrit.]*



*[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible. The script appears to be a historical form of Hindi or Sanskrit.]*



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and fading of the image, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]*





[illegible]



*[The text in this block is extremely faded and illegible.]*



[illegible]









*[The text in this image is extremely faded and illegible.]*

[illegible]

[illegible]



[illegible]

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[illegible]



[illegible]





[illegible]





*[The following text is extremely faint and largely illegible due to poor scan quality.]*

[illegible]

[illegible]

[illegible]

[illegible]





*[The image shows a page from a manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 8 horizontal lines across the width of the page. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]*





[illegible]

[illegible]

*[The following section contains extremely faint, illegible handwritten text in Devanagari script.]*



[illegible]

[illegible]



[illegible]



[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, continuous strokes against a lighter background.]*





[illegible]



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]*



[illegible]





[illegible]









[illegible]







[illegible]





[illegible]





མཆོག་ལྷན་སྐྱེས་པ་ལྷན་པུ་ལྷན་པུ།  
གཏུག་པུ་ལྷན་པུ་ལྷན་པུ།

[illegible]

॥ अथ कथं ॥

ཡིད་ཀྱི་འདས་ཆེ་ཤོས་པ་འི་རྒྱུ་ནི་ཆེ་ར་བ་རྒྱུ་པ་ར་ཤས་པ་ཡིད་ཀྱི་འདས་ཆེ་ཤོས་པ་འི་རྒྱུ་ནི་ཆེ་ར་བ་རྒྱུ་པ་ར་ཤས་པ་ཡིད་ཀྱི་འདས་ཆེ་ཤོས་པ་འི་རྒྱུ་ནི་ཆེ་ར་བ་རྒྱུ་པ་ར་ཤས་པ་

2146

[illegible]





[illegible]







[illegible]

[illegible]

[illegible]





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३०।

अथैतद्वर्णनम्

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*[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous passage of Sanskrit or Pali script.]*

















[illegible]



[illegible]





[illegible]



209

**འབྲས་ལོན་གྱི་རྒྱུ་**

मङ्गलार्थः

1997

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

[illegible]

॥ अथ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय

རྒྱལ་སྤྲུང་གི་མཛན་པོ།

[illegible]





1870-1871







[illegible]







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FRANK

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*[The text in this image is extremely faded and illegible.]*







[illegible]





[illegible]



[illegible]







[illegible]





[illegible]



[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality.]*



[illegible]





[illegible]



[illegible]



[illegible]



[illegible]





*[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]*







[illegible]













*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]*



[illegible]





































ॐ नमो भगवते वासुदेवाय ।

सुखं शान्तिं चैव भगवत्प्राप्तये ॥

ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय ।



[illegible][illegible]





[illegible]



[illegible]

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is arranged in approximately 12 horizontal lines across the left page. The script is dense and cursive, typical of older Indian manuscripts. The first line on the left page begins with a small circular symbol, possibly a 'Om' or a similar sacred character.

Handwritten text in Devanagari script, continuing from the left page. The text is arranged in approximately 12 horizontal lines across the right page. The script is dense and cursive, typical of older Indian manuscripts. The right page also shows signs of wear and discoloration, consistent with the left page.

*[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuation of the liturgical or philosophical discourse found in the previous sections.]*

[illegible]

[illegible]





[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ १ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ २ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ३ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ४ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ५ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ६ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ७ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ८ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ९ ॥  
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥  
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ १० ॥



[illegible]

স্বামীজী

2004年12月

ཕྱི་ལོ་ ༡༧༧༧ ལོ་འཁོར་ལོ་

শ্রীমতী কল্যাণী দেবী স্বর্গস্থ















[illegible]







Handwritten text in a script, likely Indic, arranged in approximately 12 horizontal lines across the page. The text is highly faded and difficult to decipher.

[illegible]







[illegible]







Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is highly faded and difficult to decipher. The script appears to be a form of Tibetan or a related Himalayan script. The lines are roughly as follows:

- Line 1: [Faded text]
- Line 2: [Faded text]
- Line 3: [Faded text]
- Line 4: [Faded text]
- Line 5: [Faded text]
- Line 6: [Faded text]
- Line 7: [Faded text]
- Line 8: [Faded text]
- Line 9: [Faded text]
- Line 10: [Faded text]

[illegible]



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and the paper has a slightly aged, yellowish tint.]*

● 有 限 公 司

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are largely illegible, appearing as dark, continuous strokes against a lighter background.]*



*[The image shows a page from an ancient manuscript with dense, handwritten text in a script that appears to be Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]*





[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

*[The page contains dense handwritten Devanagari script, likely from a manuscript or ledger.]*





[illegible]

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible between the lines of text.]*

*[The page contains dense handwritten text in Tibetan script, organized into approximately four horizontal columns.]*



[illegible]



[illegible]





Handwritten text in a script, likely Indic, arranged in multiple lines across a dark, rectangular area. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of ancient Indian writing systems. The text is arranged in approximately 10-12 horizontal lines, filling most of the central rectangular area. The characters are dark and contrast sharply with the lighter background of the parchment or paper. The overall appearance is that of a historical manuscript or a religious text.



*[The text in this block is extremely faded and illegible.]*



Handwritten text in a script, likely Tibetan, arranged in multiple columns across the page. The text is densely packed and appears to be a religious or philosophical manuscript. The script is written in a dark ink on a light-colored, aged paper. The text is organized into several vertical columns, with some lines starting with a small circular symbol. The overall appearance is that of an ancient manuscript.



[illegible]





[illegible]

[illegible]

[illegible]



[illegible]



འཕྲུལ་པའི་ལྷ་མོ་། འཕྲུལ་པའི་ལྷ་མོ་།  
འཕྲུལ་པའི་ལྷ་མོ་། འཕྲུལ་པའི་ལྷ་མོ་།  
འཕྲུལ་པའི་ལྷ་མོ་། འཕྲུལ་པའི་ལྷ་མོ་།  
འཕྲུལ་པའི་ལྷ་མོ་། འཕྲུལ་པའི་ལྷ་མོ་།





[illegible]



[illegible]

[illegible]

[illegible]



[illegible]



Handwritten text in a dark, rectangular area, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a lighter, textured surface. The text is mostly illegible due to the low contrast and the dark, possibly damaged, nature of the original document.

[illegible]

[illegible]

*[The image shows a heavily damaged and darkened manuscript page with faint traces of Tibetan script.]*

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*[The following text is extremely faded and largely illegible due to poor scan quality.]*

[illegible]

[illegible][illegible]





[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to low contrast and blurring.]*

*(The text in this block is extremely faint and largely illegible due to fading or damage.)*

[illegible]

[illegible]

[illegible]



Handwritten text in a dark, rectangular area on a light, aged, and damaged paper background. The text is written in a cursive script, likely Tibetan, and is organized into approximately 10 horizontal lines. The ink is dark, and the paper shows significant wear, including stains and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, covering the page. The text is arranged in horizontal lines. A large, irregular white mark, possibly a tear or a piece of tape, is visible in the center of the page, obscuring some of the text.

[illegible]

Handwritten text in a dark, rectangular area, likely a manuscript or document. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in multiple lines. The background is heavily stained and discolored, suggesting age and wear.

[illegible]

Handwritten text in a dark, rectangular area, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in multiple lines. The page is heavily stained and discolored, with significant wear and tear visible along the edges and within the text area.

Handwritten text in a dark, possibly inked, script on a light-colored, aged paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and appears to be a form of Tibetan or Sanskrit. The paper shows signs of wear, including creases, discoloration, and some dark staining, particularly along the right edge and bottom. The overall appearance is that of an ancient manuscript or a page from an old book.



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*

[illegible]

Handwritten text in a cursive script, likely Indic, arranged in approximately 12 horizontal lines. The text is written on aged, stained paper with significant wear and discoloration. The script is dense and flowing, characteristic of historical Indic manuscripts. The first line begins with a small circular symbol, possibly a 'Om' or a decorative initial. The text is written in a dark ink, and the overall appearance is that of an ancient document.

[illegible]

[illegible]

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*

[illegible]

[illegible]



[illegible]

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]*

[illegible]

ཆེས་ཐུགས་སྦྱོར་བྱེད་པ་ཀྱིས་རྒྱལ་ཁབ་པམ་

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ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

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**“A”**

ॐ नमो भगवते वासुदेवाय

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

ॐ नमो भगवते वासुदेवाय ॥

ཡུལ་ལ་མཆོད་དེ་དེ་སྐབས་ལ་ཡུལ་ལ་

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འདྲི་བརྒྱུད་སྐོར་གྱི་མཛན་པ་ལྟར།

ॐ स्वस्ति नमो भगवते वासुदेवाय

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



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Figure 1. The effect of the concentration of the polymer on the  $\alpha$ -transition temperature of the polymer. The concentration of the polymer was 0.1 g/dl.

[illegible]

*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some marginalia or smaller inscriptions on the left side. The paper appears aged and slightly discolored.]*

*[The text in this image is extremely faded and illegible.]*

[illegible]



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*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific characters are illegible.]*

[illegible]

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*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are some dark stains and wear visible on the paper, particularly along the right edge and bottom. A small, faint mark resembling a stylized 'H' or a religious symbol is visible near the top center.]*

[illegible]

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*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]*

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥



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